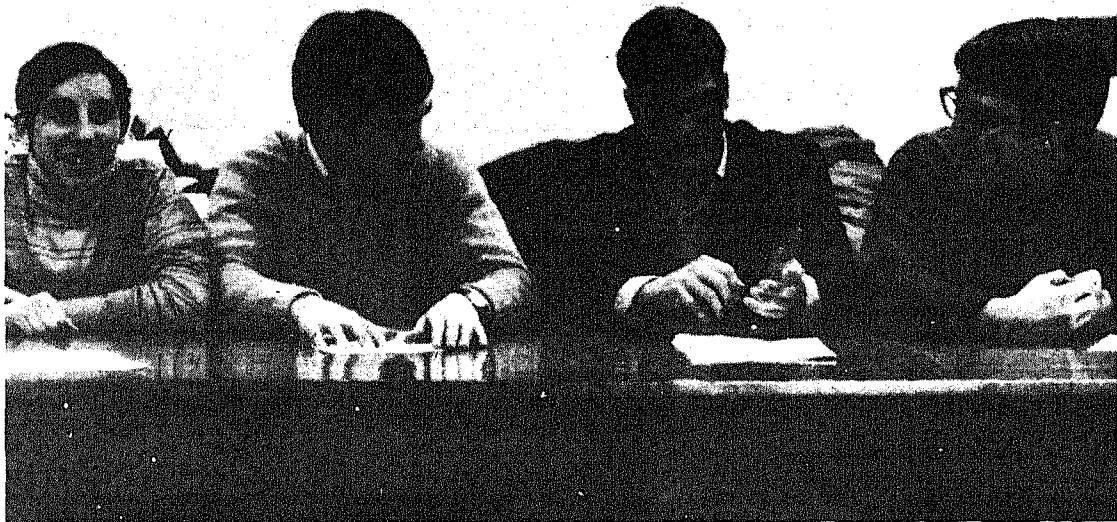


The Trinity Tripod

Vol. LXVII, No. 41

TRINITY COLLEGE, HARTFORD

March 12, 1969



Student members of the Trinity College Council (David Appel (far left), Tate Preston, James Graves and James McClaugherty) discuss the problems facing the Council and the College. (Pete Devine)

Student TCC Members Express Firm Support of Council's Action

"One of the most important things that the TCC has done is to prove that students are animals capable of reason," declared James McClaugherty '70 during a TRIPOD interview with the four undergraduate representatives of the Trinity College Council. The students serving on the Council with McClaugherty are James Graves '71, Tate Preston '72 and David Appel '72.

The four expressed satisfaction with the ideal behind the creation of the Council as well as with the methods used by the TCC in dealing with College affairs. While agreeing that the powers of the council should be expanded, the members pointed out that it has always won the support of President Lockwood.

Faculty Vote Seats Students On Committee

The faculty voted yesterday to allow three students to participate in the disciplinary decisions of the Academic Standing and Discipline Committee. A sub-committee will be appointed to ascertain which cases are "academic" and which cases are "disciplinary."

Peter Crawford '72, Michael Jimenez '70, and David Green '71, elected by the Senate two weeks ago, will serve on the committee until the college assumes a new judicial structure.

Green expressed disappointment in the faculty's decision to bar students from consideration of academic problems. He pointed out that the faculty's action represented a "significant" alteration of the Senate's request.

"Considering the rather ill-advised and insensitive action of the committee on the case of Michael Morton ('72), I wonder whether students should allow academic decisions to be made solely by the faculty," he asserted.

form of justification for the President," McClaugherty emphasized his feeling that Lockwood has to be the "overseer of everything," and that the TCC should attempt to involve the President in its work.

Preston asserted that the TCC does not have any real authority, and that it should be strengthened so that Lockwood would have "to accept the rule of the Council." He added that the TCC would "spend a great deal of time hedging rather than oppose the President." Although he voiced his approval of increasing the authority of the council, Graves warned that "If the TCC became too powerful, administration members of the Council would tend to follow the viewpoint of the President."

The student representatives displayed differences of opinion on the question of the Council's responsibility to the constituent bodies of the College. "I take a quasi-Hobbesian viewpoint," remarked McClaugherty, explaining that he felt that students, faculty and administrators have different interests. He concluded that problems of conflicting interests could be avoided if all groups would appreciate the opinions of others. The members noted that the Council, after getting off to a slow start, has taken some very significant actions. They pointed to the Council's work on the confidentiality of student records, the code of conduct, the elimination of parietals and the advocacy of alumni trustees as examples of its achievements.

The issue of the implementation of the statement on parietals revealed the greatest degree of disagreement between the student members on the Council.

Graves asserted that there are two important questions in reference to the TCC statement on implementation. The first is "How important is the implementation to the students?" and the second is "How important is the implementation to the administration?" Since he considers the section on implementation inconsequential to the

whole document, and because the President would find it difficult to accept the document without that section, Graves reasoned that it should be passed. He added that the disagreement over the issue in the TCC was between the "pragmatists and the idealists." Graves also revealed that Lockwood will not present the TCC statement on parietals to the trustees. "Pres-

(Continued on page 3)

SWAP Conference Backs Senate Regulation of Frats

College Social Activities Evaluated During Meeting

by Richard Klibaier

The feeling of most of those attending the Student Workshop on Activities and Programs was that "was that the Senate should be the controlling body in student affairs," according to Mather Hall program Assistant, David L. Knowlton.

The conference, held during the weekend, was attended by students representing various organizations including the Senate, the Mather Hall Board of Governors, fraternities and independents. The participants made recommendations concerning changes in College life necessitated by "an influx of women students," the financial policy of the Senate, and the role of the Senate as the governing body of the student community.

The committee examining the role of the Senate recommended that the Senate be given control over fraternities at the College. Senate control would extend to the rushing and pledging procedures of the fraternities. Guidelines would be established by the Senate covering various areas including the methods used to select fraternity

members. According to Knowlton any penalty could be imposed on a fraternity which is in violation of these guidelines except abolishment of the fraternity or social probation.

The Council of Fraternity Presidents will become an advisory body which will report to the Senate. The CFP will have a partial veto over the actions of the Senate which affect fraternities.

Another action of the SWAP conference recommended "centralizing all social activities under the Mather Hall Board of Governors," according to David Sarasohn '71. The board which would have "final authority on all space allocations for social events" and "final say on whether liquor may be served at social engagements," he continued. Sarasohn stated that the change in the MHBG's responsibilities would be accompanied by a change in the group's name to the Social Board of Governors.

Knowlton commented that the recommendations of each of the SWAP committees would be made available to the student body sometime this week.

President Issues Statement on Drugs

TCC Appoints Committee To Investigate Problem

Stating that "the College cannot condone the illegal possession, distribution, and/or use of drugs," President Lockwood announced yesterday the formation of a special committee to investigate the drug problem at the College.

The committee, appointed by the Trinity College Council, includes two trustees, two faculty, two students, and a parent. Its purpose, according to the President, will be to recommend an approach to the drug situation on campus.

Lockwood's statement will stand as "college policy" until the committee formulates its recommendations. According to the President's Tuesday memorandum, "evidence that drug abuse has increased rapidly and alarmingly" compelled him to articulate a temporary policy.

While reaffirming the College's primary concern for "the health and welfare of the members of this community," Lockwood also noted that "each of us must be aware that this issue may become so complicated as to require drastic action on the part of the public agencies concerned." When asked about this statement, Lockwood replied though the College hopes to avoid intervention, it might be forced to seek help if "pushed into a corner."

The President also pointed to the possibility of intervention by

an uninvited outside concern, while speaking to the TRIPOD.

"I would call upon the community to identify immediately to the appropriate college office any person known to be illegally selling or making drugs available to members of the College," Lockwood commented at the close of his memorandum.

"The effects of abuse on individual human lives cannot be ignored out of indifference or out of some peculiar conviction that individualistic irresponsible freedom is acceptable," he concluded.

The members of the committee are Dr. Robert O'Malley and Dr. John Clark (trustees); Dr. Roy Heath and Dr. George Higgins (faculty); David Appel '72 and Tate Preston '72; and Dr. Peter Knowlton (parent).

Senate Hears Housing Plan

Appearing before the Senate in its regular meeting Sunday night Assistant Dean for Community Life Leonard R. Tomat announced that the deadline for off-campus housing requests would be moved up to the date that the individual class room applications are due. The change will give students an additional month to decide if they want to live off campus.

Tomat pointed out that he couldn't foresee any problems arising as far as student requests for off campus living as long as his office is notified in time. He stated that limitations on the number of students allowed to live off campus would be made only to insure "maximum occupancy" of the College's dorms. The need to increase the occupancy of Jarvis suites would likewise be governed by the number of applications for off-campus housing he added.

At the meeting five senators were elected to a proposed joint faculty-student committee to review the College's grading system. They are: Jeffrey C. Green, '70, Michael T. Gillette '71, Charles J. Yeager '72, Carlo A. Forzani '70, and Tim N. Wallach '71.

In a meeting two weeks ago the Senate decided to act upon a provision in the Curriculum Revision Report which called for the forming of such a committee to study the grading system. At this time they proposed the establishment of a 5 student, 5 faculty group. A request will be made to the Faculty Conference for the appointment of the faculty members.

A motion was passed to have Jack A. Luxembury '70 look into the possibility of getting speakers for a "teach-in on war" for Senate Day. Any alternate suggestions for the Day should be directed to Michael F. Jimenez '70, chairman, of the Senate Day Committee.

The meeting also saw two more committees established; one to look into the possibility of a course evaluation and another to consider necessary changes in the book store.

Image Opens Tragedy, 'Phaedra' Modernized

by Vaughn P.M. Keith

Last Friday evening Bob Lewis and the IMAGE PLAYHOUSE opened with Robert Lowell's PHAEDRA, an English translation of the French tragedy by Racine. Before commenting on the acting and the play as a whole, a word or two about the translation may be apposite. In keeping with the form and grandeur of French verse, Robert Lowell has written his version in heroic couplets, or, as one cultured lady put it, "Oh, it's a poem!" But needless to say, such lyricism may strike the unaccustomed modern ear as formal, even stilted; yet one must bear in mind that the play in itself is an anachronism and thus must be viewed with forbearance. On the other hand, the play is not, as some would believe, a "third-rate rendition of the Greek." This version is old, to be sure, but far from ancient. Nevertheless the play is not without its modern elements. For, although Racine composed verse of emotional pathos, he rarely became as sensual as Robert Lowell paints him to be. One cannot help but feel that a line such as that spoken by Phaedra, "(lust) Ploughing my body with its horny thrust" is Lowell speaking and not Jean Racine.

However, adulterating Racine's poetry fortunately does not alter the dramatic personalities of the characters on stage. Consequentially, if any character waver substantially from his or her traditional portrayal, the opprobrium must rest upon the actor's interpretation and not the translator's. The title role, played by Alycia Evica, at first lacked the anguish of the internal struggle between wife and mother, but picked up somewhat in the second half. Despite the salvaging job at the end Phaedra still comes across as a rather emotional and youthful coquette instead of the traditional passionate and aging wife -- a portrayal more appropriate in the theatre of Moliere than in that of Racine. Hippolytus, played by Ted Guhl, was also slightly incongruous. One expects a personality of passive naivete but one sees a rather active and discerning youth. More in character were Hermene Hershey who portrayed Aricia, Bon Janssen who played her confidante, Ismene, and Ken Cruickshank who did an admirable job as Hippolytus' friend, Theramenes. David Shaw, in the very impersonal and brief role of Panope, seemed more of a comic figure and out of place in tragedy.

However, the two characters, Oenone (played by Milli Silvestri) and Theseus (played by Hal Shane) were both outstanding. Oenone, Phaedra's nurse, was all one expected her to be: tender and ruthless, devoted and deceitful, in fact a character of many facets. Milli Silvestri has indeed lived up to her popular image. Nor was Hal Shane unappreciated. His portrayal of an impetuous, almost boorish Theseus was surprisingly effective. The only criticism one could direct against Mr. Shane would be in regard to his delivery. His speeches were, perhaps, too declamatory. Most of the time these exclamations and declamations were necessary, but at the end of the play the tone should have changed and his words should, in general, have been

come less splenetic.

Yet, whether or not the personages on stage at the Image are Racinian is not the most important factor in determining the tragic effect of the piece. Fortunately, the alteration of certain characters was not sufficiently serious to detract from the overall tragic stimulus. All the traditional elements of a classical tragedy are present from pity to awe, from confrontation to reconciliation. Thus, if you enjoy and wish to view pure Racine, then avoid this rendition of the PHAEDRA; but should you want to experience the effect of a living tragedy, whoever the author may be, then by all means the Image is the place.

Drama: 'Polish' vs. Self-Exploration

by Richard L. Hoffman

(The following article was originally sent as a letter to the TRIPOD.)

In almost four years, I have never before been moved to write a letter to you but now, after all of the half-formed reviews, many of them playing with same pseudo-professionalism you see in the Jester's performances, you have finally published an article which sincerely attempts to touch my thing. It deserves a sincere response.

The problem with theater at Trinity for one who wants to be part of it is that the official emphasis -- Jesters that is -- is very strongly on results, on "professional polish." No room is allowed for the actor to learn to act -- a time-consuming process of self-exploration in a physical and emotional, non-cliche sense. Official plays are produced in a maximum of six weeks -- less in the case of THE ALCHEMIST -- hardly enough time to learn lines in some cases -- never enough for a large cast of amateurs to work through

to real, deep feelings for their parts. The director takes time to block the show, but after that most of the execution is left up to the actors. At the last minute, the actors who have most obviously been unable to make much of their parts are "polished" up, told to enjoy themselves and the audience, and sent out onto the stage. The work is always from the outside in. The expectation is first, that the show must LOOK good -- hence the consistently decorative wood, canvas and human sets -- and then, only if there is extra time, the actors may try to create something from the inside.

Consider, by way of contrast, the work Bill Bartman and the rest of us did on MARAT/SADE. We began over five months before the deadline, reading the play, feeling it and talking about it. Before Christmas vacation, the play was cast, most of the songs were known and blocked. People began to learn about the illnesses they were going to try to experience, working organically this time, from feelings inside to eventual expressions. Even when, in several

cases, the development of the acting was left up to the individuals, there was not only time and freedom to work on it but a complexly mixed group feeling with the other "inmates" to base it on. The result was a deep, extremely satisfying experience for me and the rest of the cast as well as for most of the audience, regardless of the "professional polish" which we had or lacked.

My only point in all of this is that theater can only be important or satisfying when it develops organically from the people engaged in it. This development requires a lot of time, much more than the official Jesters have been willing to give. It also requires a spark -- not the kind one attempts to tack on during production week -- but a driving force which causes the people to involve themselves in the first place. When even less people bothered to try out for THE ALCHEMIST than were needed to cast it, the play and its matching deadline should have been dropped. If there are really no people here who need to generate theater, then theater itself should be dropped. If there are such people, they must be allowed to take over the Goodwin Theater, the Quad or the Chapel, to experiment among themselves, to learn and then to show the "community" what they have discovered.

overcome the limitations of ignorance of the materials of artistic expression.

The relationship of this differentiation to theater at Trinity is clear. No more than 5% of the student body know anything useful about the techniques of the theatre, and most of them are in the Jesters. And it would seem that these people are satisfied with the state of theatre here; at least I have heard no anguished outcries, although there have been some calls for improvement.

This knowledge of technique is important, because sloshing in the theatre is an entirely different thing from sloshing in, say, painting or sculpture. In both these

arts, the idea of personnel management is non-existent; there is only the artist and his medium. But in theatre such techniques are extremely important, not only in the bringing together and managing of a competent and compatible cast and crew, but in attracting an audience. For theatre is above all an interaction of the ideas of the playwright, as interpreted by the director, actors and designer, with the audience. And one of the things audiences and critics are aware of, and look for, like it or not, is technical competence, the familiarity and skill with which the artist handles his materials. In addition, there is an element of personal danger in the theatre not found in the other arts. It is easier to cut off your hand with a power saw than with a paintbrush.

Mr. Gardner mentions two non-typical productions, MARAT/SADE and ULYSSES, I was associated with both these productions, as stage manager and master electrician, respectively, and my experience with these shows has told me a lot about the difference between creating and sloshing. In many cases in these productions, the various members of the cast and crew were marginally competent or worse in the handling of their art. MARAT/SADE was an experiment in chaos. It worked because of the genius of Bill Bartman, and the fact that chaos was an essential part of Weiss' play. Such a technique would not have worked with a more disciplined play. It did not work with ULYSSES, which suffered from a distressing lack of technical and actorial competence, although it had its moments.

All this results from one fact; there are a handful of skilled theatre people on campus, and no one else seems to be interested! Half a dozen technicians and fifteen actors can't put on production after production and stay in school. What the Jesters need, what theatre at Trinity needs, above all, is more people. And people who are willing to learn the techniques of a difficult art, people who are willing to sacrifice almost all of their free time, and a large part of their energy to put on a show; for this is what it takes to create, rather than to

(Continued on page 6)

Free Chamber Concert Features Flute and Piano

by George Simon

Although only a few students were there, the College had an excellent opportunity this Sunday to hear some fine music by young performers, at an unbeatable price. As an addition to its concert series the Chamber Music Committee presented a free concert of music for flute and piano performed by Paula Sylvester and Samuel Sanders. The program consisted primarily of music by late French impressionists and neo-classicists which brought out the full range of Miss Sylvester's talents. She opened with FANTASY by Georges Hue a piece in one movement in two sections. Using a tremendous body motion which seemed to highlight every nuance of the music, Miss Sylvester performed Hue's rapid staccatos and difficult runs without flaw. Of note is the manner in which she handled the many rising scale passages throughout the concert; with her body slowly unwinding from a cocked position, she would crescendo gradually and evenly throughout the run, ending on a full, rich tone with her flute pointed slightly up in a picture of sublime emotion.

Of particular interest in the first half of the program was a short piece by Gabriel Faure written for a friend of the composer. Although Faure has filled his composition with impressionistic cliches, remarkably it still comes off as first class music. It is perhaps only evidence of what a cliché can be in the hands of a master.

The second half of the concert opened with PARABLE FOR SOLO FLUTE by Vincent Persichetti. This short composition with its tremendously wide range and rapid shifts in mood possibly showed Miss Sylvester's talent more than any of the others; however, these same characteristics also seemed to distort the innate beauty of the instrument. In the end it didn't seem to provide a particularly pleasurable experience.

SONATA, by Francis Poulenc was the final selection on the program and the most fully developed piece of the afternoon. It opened with a rather humorous theme which was developed and led into a solemn contrasting section which ended the first movement. The second movement was generally more classic in nature and ended with a return to the opening theme. Here as throughout the concert Miss Sylvester and Mr. Sanders performed with precision to a well thought out interpretation.


This enjoyable afternoon ended with a return to the Baroque world with which we are all so familiar; for an encore the duo played the Sicilienne from J. S. Bach's SONATA #2. Their interpretation was a hyperbole of understatement and brought out with marvelous subtlety the genius of Bach.

In the end it seems only typical that in a college where students complain of a need for intellectual opportunity, that a free concert of this caliber was only attended by a handful of students.

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RETRACTION

An article in the March 7 edition of the TRIPOD incorrectly stated that the Trinity College Council rejected a motion that called for undergraduate members on the Board of Trustees.

A motion calling for non-voting student members was made at the last meeting of the TCC, but was not voted upon.

Glee Club Performs with Mount Holyoke Singers

by Patrick May

This past Thursday the College Glee Club gave its second and final concert of this year in the Chapel. The men, performing with the Mount Holyoke Chamber Singers under the direction of Miss Tamara Knell, sang a program of liturgical music ranging in a sort of pastiche from the Renaissance to the Classical and modern periods.

To open the concert both the men and women combined with the Trinity Brass Ensemble to perform two motets by the British composer Ralph Vaughan-Williams (1872-1958). The first of these, O TASTE AND SEE, is divided into two highly imitative sections, and its effect is based upon the rather mild dissonances that result. Both the size of the singing groups (25 members apiece) and the soft dynamic Miss Knell contributed to a marvelously subtle performance. The second of the motets, O CLAP YOUR HANDS, seemed to be more problematic, however. Using an orchestration of 3 trumpets, 3 trombones, and organ, and based on

triads moving in opposite motion, this motet could have provided a startling contrast to the previous one had the singers been heard. Unfortunately the brass was so loud that the audience had to strain to hear a word.

These opening motets were followed by the Kyrie from Josquin Des Pres' MISSA MATER PATRIS ET FILIA. This Mass is, according to Gustav Reese, the earliest example of a true parody Mass, that is, a Mass based on a pre-existing composition. The Josquin Mass is based on a motet of the same name by a contemporary named Antoine Brumel and is scored for four-part mens chorus. Although the performance was adequate, if somewhat muddled, one can only wonder why only the KYRIE was performed. In a parody Mass the work as a whole is designed to be an expansion of another work and an incomplete performance is thus akin to the performance of one movement of a symphony.

The high point of the program was definitely Poulenc's LITANIES

A LA VIERGE NOIR. This rather short piece by the French, impressionistic composer showed off the talents of the Mount Holyoke Chamber Singers and their conductor, Miss Knell who received her B.S. and M.S. from the Juilliard School of Music directed her small group of women with precision and subtlety. The women's attacks were clear, their harmony unclouded and their pitch absolute.

Unfortunately the Poulenc was followed by a rather fragmented selection of Schutz motets. The men opened with JUBILATO DEO, a highly imitative three-voice work. However, as all three voices entered it became obvious that the bass part couldn't carry the modal harmonic structure. Unlike some of Bach's unaccompanied cello sonatas, Schutz cannot stand the lack of a bass part, and the Trinitymen didn't seem to master the necessary force needed. The women followed the men, after a rather clumsy stage shift, with WOHL DEM DER NICHT

WANDELTE; as in the Poulenc, the women did an admirable job. There followed a baritone solo piece, ACH, MEIN SOHN ABSALON, in which an unnamed Wesleyan student tried his best to hold pitch and still sound over the loud brass accompaniment. The final Schutz selection (after another clumsy personnel shift) was SELIG SIND DIE TOTEN. Here for the first time in the concert it seemed both groups felt in control of the music; however, again the basses seemed a bit weak and dependent upon their trombone doubling.

The final selection of the program was Joseph Haydn's MISSA BREVIS-ST. JOANNIS DE DEO. This mass, from Haydn's middle period is scored for four part chorus, two violins, bass and organ and is truly a charming piece. The performance on the whole was quite good despite a number of rather careless errors. One must first wonder why the Glee Club had to go to the expense of renting an electric organ when the college owns a perfectly good portable organ. It would seem that the

school's instrument is certainly more authentic than an Allen electric. Secondly, it seemed somewhat strange to have the Gloria and Credo both begin on the second line of text. Haydn expected the first line to be intoned in plainsong by a soloist, and it is remarkable that no one thought to include this rather important part of the mass. It makes little sense to begin a movement in the middle of a sentence.

On the whole it is obvious that both groups put a great deal of work into this long concert, and it is unfortunate that the performance as a whole was spoiled by some sloppy oversights. Perhaps if there had been a few more basses, a better balance between orchestra and chorus and a bit more concentration on the details of the mass, we might have had an excellent concert.

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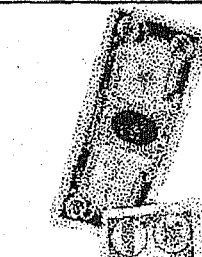
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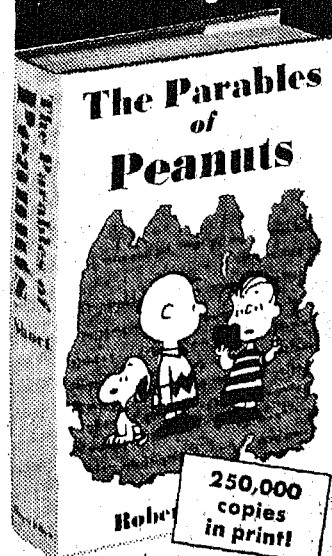
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Trinity Tripod

EDITORIAL SECTION

March 12, 1969

Drugs

Colleges throughout the country are suddenly being shocked into an awareness of the enormity of the problem emanating from the use of drugs by students. The suicide of Fairleigh Dickinson, which occurred while the Columbia University undergraduate was under the influence of LSD, forces colleges to realize that the issue of drug use cannot be ignored any longer.

Unfortunately, the prevailing social attitudes of the public handicap the ability and desire of academic institutions to formulate an intelligent policy toward drugs. The fear of reaction from federal, state and local authorities has inhibited many colleges from even acknowledging the existence of drugs on their campuses. However, academic communities cannot wait for the public to realize that excessive use of drugs presents a problem similar to that of student alcoholism before it responds to the issue.

No matter how great the pressures from the outside become, colleges must consider the use of drugs to be a health problem rather than a disciplinary problem. Any effort to solve the problem by threatening drastic punishment will only result in driving the issue underground, and thereby invite tragedy.

The memorandum of Dr. Lockwood, released to the entire College yesterday, reflects an understanding of the fact that Trinity is no more immune to the problem of drug use than any other academic institution. It is vital that the Trinity College Council devote a considerable portion of their energies to the formulation of a sensible and creative policy toward drugs. However, as Dr. Lockwood pointed out, the urgency of the problem should not compel the TCC to act with ill-considered speed.

One of the principal concerns of the TCC and the Special Committee on Drugs should be to advise the entire College community on how it may develop procedures that will provide students affected by drugs with immediate care. Presently, the medical and counseling services of the College are appallingly understaffed. While the institution does not want to consider itself a hospital, expansion of medical facilities should be a major priority of the College. Furthermore, it should provide opportunities for students to receive instruction concerning the use of drugs, their effects, and how they should help students under their influence. In view of the realities of college life, such instruction is no less important than the procedures learned in a course in Survival Swimming. The responsibilities of the junior advisers should be expanded—not to include a disciplinary function—so that they are prepared to deal with problems arising from the use of drugs.

Another matter of extreme importance that must receive the prompt attention of the TCC is the establishment of a new judicial structure for the College. As we have pointed out in the past, the community is presently functioning with a disciplinary code that is completely inadequate; it does not insure any sort of impartial justice, and invites procedures that are absolutely inappropriate.

A new judicial structure should exclude the office of Associate Dean of Community Life from a direct part in its procedures. The ambiguous role of Father Confessor and Inquisitor that is presently assigned to the office destroys the credibility and effectiveness of the individual who occupies it.

Trinity Tripod

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On Target

Crampus Scenes

by Alan Marchisotto

Now that it has been officially confirmed that the College has insufficient dorm space to accommodate the total number of students that will be descending on campus next year, speculation has begun as to exactly how the crush caused by coeducation is going to be accommodated. As a first step, the Administration, in a significant reversal of previous policy, announced that henceforth, upwards of seventy-five students would be permitted to room off campus. This was indeed a magnanimous gesture when one considers that the housing surrounding the campus makes the Jones Hall basement almost palatial by comparison. Another solution, according to the Administration, is to squeeze people into every available space that can be found. This was demonstrated most graphically when yesterday, two members of Buildings and Grounds carted away my closet with the explanation that it and all the other closets in South Campus are going to be renovated and turned into singles next year. Woe to those with low priority numbers! A new questionnaire is also being written up to be sent to incoming freshmen. In addition to the standard questions such as "Do you smoke?" and "Do you sleep with the window open?", a new one will be added -- "Do you suffer from claustrophobia?"

These measures alone are, of

course, insufficient and so other emergency measures are being considered. The Administration has been caught short because it has followed the recommendations of its Long Range Planning Committee which, in its report released in 1965, stated that, "In the coming years, the College will experience a great numerical increase in the student body. We confidently predict that by 1972, the College will have grown to 875 students." This slight miscalculation was due to the fact that the committee's projection for the future was based on the growth rate of the college from 1867-1923 which, maintained one member, "is a representative sample of the years in which Trinity has been in existence."

A number of concrete plans to handle the influx of new students have already been approved by the Williams Memorial Board of Deans. It was announced that because of our excellent relations with ROTC, Trinity had been allowed to purchase, wholesale, six Army surplus, inflatable quonset huts. These will be placed in strict accordance with William Burgess' master plan, at the south end of the soccer field. There, according to our consulting architect, they will "nicely offset the tennis courts at the other end of the field." The huts are, he added, "the only form of ugly architecture not already

represented on campus."

Not even the athletic center is being overlooked in the quest for space. Since they are never used, two squash courts have been expropriated and will be turned into six man rooms. The new occupants will be cautioned to bring plenty of warm clothing with them. It was pointed out, however, that their bathroom facilities will be infinitely superior to anything now existing or, more accurately, not existing, in Jarvis or Northam. In other developments, the Physics Department announced that their wind tunnel would be open three nights a week for use as a study area and Chaplain Tull issued a statement offering sanctuary in the chapel to anyone who might find himself in need. If nothing else, he observed, it would boost attendance at Vespers.

Perhaps all this discomfiture can serve some worthwhile end, however. Trinity is not alone in its lack of lebensraum. All over the world, people are crowded together with insufficient facilities to serve them. Once again, the liberal arts institution proves its value to society. The men (oh yes, and women too) that Trinity turns out will be well equipped to live in a world in which there is one square foot of earth for every living being. How is that for relevancy?

LETTERS to the editor

'congratulations'

To the Editor:

Congratulations to the Senate in deciding to contribute \$1800 to the Scholarship Fund for Black Students instead of inviting a speaker to arouse the emotions of the apathetic and indifferent. In the idiom of today's youth "that kind of money is really TELLING IT LIKE IT IS."

Thank you,

E. Max Paulin,

Assistant Director of Admissions

'boogie chillun'

To the Editor:

Before you accuse John Hammond, Pat, you better take a look at yourself. To call his performance "a blast from the past" is to so totally miss the point as to deserve being relegated to the role of head critic for "Teen Scene" or "Top Forty Digest" and banned from any position requiring much response to musical craftsmanship. Whether you liked him or not, it is a sacrilege to say that he "dished out his loud, heavy rock" or that he was a "caricature" of any guitarist/singer YOU ever heard of. For many, obviously operating on a higher wave length than yourself, there was a feeling in leaving that we were all lucky to be alive. Had he wanted to, it was within his power to waste the entire audience with a single, devastating chord. I do not wish to consider myself one of those people to whom tangling with death is "amusing." As you drift from our focus of attention, a final word for you, Patrick May -- BOOGIE CHILLUN!

Magic Fingers Richardson

Trinity '69

Sigh Thighs Swaluk, Trinity '69

EMPEROR OF BOSTON in exile,

Mother Lust Munroe, Vassar '70

'thanks'

To the Editor:

We would like to thank the unknown Trinity students who gave assistance to our father when he suffered a heart attack in front of his home. Our appreciation to the alert and considerate students.

The family of
Joseph Goracy
143 Allen Place

'embarrassed'

To the Editor:

I would like to compliment whomever picked Patrick May to write up the Winter Weekend concert in the Washington Room. It was a literary coup closely akin to choosing Lyndon Johnson to preside over the United Nations. First of all, Mr. May demonstrated a total lack of understanding of John Hammond's music, calling it "a blast from the past". His music, Mr. May, is called blues, as most people realize. If he reminds you of Jim Morrison, I suggest you have your eyes, ears, and head examined. What was worse, however, was that Mr. May failed to reprimand the audience at the concert, who staged one of the most discourteous displays of bad taste ever seen, by talking all during the songs, opening windows during the songs, and leaving in the middle of songs. The rest of us were quite embarrassed and ashamed by these people who did not even show a token amount of good manners.

The Board of Governors also deserves a slight roast because of the stupid way they handled the house lights: they were not even turned off for part of the concert. It kind of knocks a bit of the polish off the presentation of the concert.

David Robinson '72

'inconsiderate'

To the Editor:

As members of the college community, we find the recent destruction of Richard Coakley's green sculpture by certain unknown members of this same community to be totally inconsistent with the intentions of the student who bought the materials for its creation. Whether this act stands as an improvement of the Brownell statue or expression of contempt for it, its original placement was as an object to be considered as art for the community. Much validity could be added to such outright vandalism if the executioners would care to participate in a post mortem collaboration with its creator. Otherwise, such an action remains an inconsiderate crime against the community, and evocative of a grim juvenile aspect of the College.

D.E. Knowlton '69

J.G. Ingram '69

A.R. Gordon '69

H.W. Barkhausen '69

This is the last TRIPOD before spring recess. The TRIPOD will resume publication on Friday, April 11.

Curriculum Causes Department Changes

by Brian Rogers

Many departments are making changes in courses or in major requirements for the upcoming year as a result of the Curriculum Revision. The Religion department has made several tentative changes in both of these areas. Dr. Edmond LaB. Cherbonnier, Chairman of the Department of Religion, told the TRIPOD in an interview Monday. There will probably be only two required courses for the major next year. One, a colloquium, to be taken by all junior majors, will be given one course credit, though meeting for the full year. Classes will be held once every one or two weeks, with the full staff of the department meeting with the students. Each major will also be required to take one semester of a senior seminar. The number of courses required for the major will not be specified. Dr. Cherbonnier said that this will probably be left open to the student, in line with the guideline course idea set up by the Curriculum Revision Committee. If possible, the present substitute for the comprehensive examinations will be continued. Presently, the majors and the staff of the department spend a weekend away from the campus with a speaker and discussion of contemporary religious problems.

Among the new courses that the religion department hopes to add to their offerings are two semester courses on the relationship be-

tween science and religion -- in the past and in the present. The department will also be offering a course in Hebrew next year. Other courses will consider religion in America, past and present, myth and symbol, and religious images. An arrangement may be worked out with the Hartford Seminary so that Trinity students can take courses at the Seminary or so that Hartford Seminary professors can teach courses at Trinity.

The philosophy department will have a meeting with majors and other interested students on Wednesday at 4:00 in the Austin Arts Center to discuss possible changes in this department. At the present time, no changes are definite, though changes in the major program and in new courses are under consideration.

On Friday, March 7, the Mathematics Department met with majors and other interested students to discuss changes in their course offerings, primarily on the upper levels. Dr. Walter J. Klimczak, Chairman of the department, told the TRIPOD Sunday that no specific changes have been made as yet, but that there will be many changes in the upper level courses discussed, as well as changes in the general courses, with the possible replacement of Mathematics 103,104 with a series of one or one-half semester courses in specific areas of Mathematics.

Speech Contest Returns in April

After a three-year lapse, the Frank Whitlock speech prize contest will be offered. Speaking for the Prize Committee of the English Department, Professor James Potter announced that the contest will be held on Monday night, April 21 in the Senate Room at 7:30. Because of a lack of participants, the contest has not been held in recent years. Arrangements had been made to transfer the funds to a different sort of contest. But due to the efforts of Lawrence Bruckner, '72, there was a renewal of interest this year.

Two of the judges are prominent members of the Hartford community. Mr. Hugh Campbell is a Trustee of Trinity College and Mrs. Mary C. Fitzgerald is an attorney. Both have had considerable experience in previous contests. The third judge will be Professor George Nichols III of the Arts Department. Professor Nichols formerly taught speech in addition to his courses in drama.

Each speaker will be given six minutes for his delivery. His material must be original and, according to the conditions of the

contest, established in 1870, both the composition and the delivery will be considered.

Each student who wishes to enter should write out his name, box number, telephone number, and a brief statement about his topic (two or three sentences) and turn this sheet into Professor Potter before April 15.

The contest was founded by a legacy of Mrs. Lucy C. Whitlock of Great Barrington, Massachusetts and bears the name of her son who was a graduate in the Class of 1870. The prizes are \$75, \$50, and \$25.

Colloquium

A colloquium on the subject of religion and social change will be held in Alumni Lounge on Wednesday, March 12, at 4 p.m. Dr. Norman Pittinger will be the guest speaker at the Religion Department colloquium, which is entitled "Good God-Social Change."

Pittinger, formerly of the General Theological Seminary in New York, is currently a Senior Fellow at King's College in Cambridge, England. He is the author of many books and is in close touch with Bishop James Pike who spoke at the College last year.

THIS WEEK

WEDNESDAY, MARCH 12
Noon The Eucharist Chapel

8 PM Concert by Helsinki University Men's Chorus Chapel
Conductor: Ensti Pohjola

8:30 PM Chess Club BH 214

THURSDAY, MARCH 13

8:15 PM Sicilian Film Series Goodwin Theater, ARC (Title to be announced)

FRIDAY, MARCH 14

Last Day of Classes -- Spring Vacation Mar 15 - April 6 Classes resume Mon, April 7, 1969

HISTORY MAJORS

The Department of History will hold a meeting for all majors and prospective majors on April 9 at 4 p.m. in Wean Lounge. Course offerings, seminars, elimination of requirements, comprehensives, etc. will be discussed.



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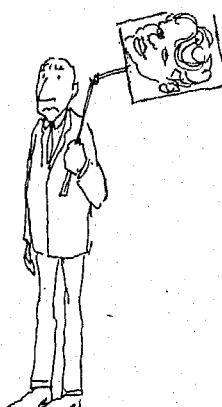
I WENT INTO THEOLOGY AND LEARNED GOD IS DEAD.



I WENT INTO CIVIL RIGHTS AND LEARNED BROTHERHOOD IS DEAD.



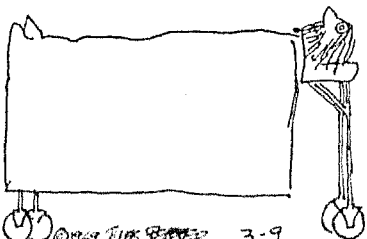
I WENT INTO POLITICS AND LEARNED HOPE IS DEAD.



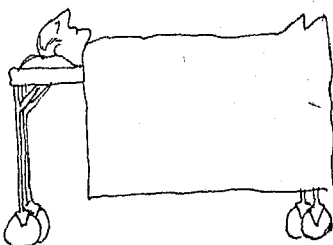
I WENT INTO DRUGS AND LEARNED I'M DEAD.



SO I OFFERED MY HEART TO MEDICINE.



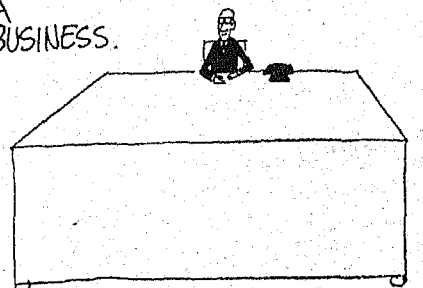
IT WAS TRANSPLANTED INTO THE BODY OF A DISILLUSIONED LIBERAL WHOSE OWN HEART HAD BROKEN.



THE OPERATION WAS A SUCCESS AND HE BEGAN TO HAVE HOPE AGAIN.



LAST WEEK HE OPENED A BUSINESS.



Dist. Publishers Hall Syndicate 1969

The Cockpit

(Continued from page 8)

off and then came back to place second in the Nationals.

One advantage for next year will be that they will have Coach Gerald Peing for a full year. Working with him for only half the season, they managed to finish well.

With most of the team returning, the outlook is good for a first in New Englands next year.

Swimming is the bleakest outlook of all. The swimmers started the season with a victory in their second meet, but lost the rest. The frosh squad failed to win at all.

Swimming suffered from a lack of interest, both in the area of participating and spectating. The members of the team were dedicated, but the problem is there just weren't enough of them. When a team has to forfeit a meet, something's wrong somewhere.

What happened to the members of last year's frosh team? Why didn't more people come out? Why did several members quit the team in midseason? These questions are not completely answerable. The answers are blurred because many of those who quit, or who didn't come out changed their minds and came out after the forfeit.

The problem may have been, as several team members related, found in the coaching. Or, it may have been in that the sport was not supported by any spectators.

What of the future for swimming? Will all those who came out belatedly for the team come back next year? Will anyone on the winless frosh team come out? These are questions that must be looked into now. There are some fine swimmers at Trinity--Knight, Hurst, Wright, Hastings, and freshmen Mansell and Riehl. Is it worth it for them to come out?

Swimming then, remains somewhat of a question mark. The College must decide if there is enough interest to promote both varsity

New Captains

(Continued from page 8)

to the TRIPOD for its coverage of the games. Next, Hastings presented gifts to Mr. and Mrs. Peter Chick, who acted as "chaperones" for the hockey club.

The first major award, the Golden Stick Award went to Henry "Smiley" Barkhausen, who led the team in scoring with 16 goals and twelve assists. Sheldon Crosby, the goalie, was presented the Williams Award, which goes to the player who provided most of the spirit on the team.

Captain Kirk Marchwald and Coach Ray Batson spoke about the team and its season. They agreed that the 7-3 victory over New Haven was the best game of the year.

To conclude, members of the Springfield American Hockey League team spoke, and then showed a film of the 1968 Stanley Cup Playoffs.

and frosh teams or if swimming should become a club sport and combine them. The College must decide if a new coach is needed and in deciding must get the honest opinions of the players, both those who quit and those who stayed. The students must decide if swimming is worth watching. Finally, taking these previous decisions together, the College must decide if it is worth keeping swimming as any kind of a sport.

NEW CAPTAINS

Basketball: Joe Pantalone
Swimming: Ward Godsall and Chris Knight
Squash: Pete Campbell
Fencing: Stu Hamilton and Marshall Garrison
Hockey: Paul Bushueff and Frank Stowell

Garret: Skill and Drive Are All That Is Needed

(Continued from page 2)

slosh, in any art. And this is just what the Jesters do not get; of the large casts of MARAT/SADE and ULYSSES, only a handful have returned to do anything more in the theatre.

Perhaps it is because their concepts of the theatre are not ours? Then come and change them. To my knowledge, no worthwhile idea has ever been laughed down at a Jesters meeting. Actually, very few have shown up. No one seems to be interested in doing anything new, so we do just what we have been doing. And we do it that way because we like it, because we get something out of it, artistically. And because what we are doing is the essence of educational, as opposed to experimental or professional, theatre. Obviously, not everyone on campus agrees with this method. But there is plenty of room in the theatre for almost everything you can

dream up. Finances can be a problem, but mere money never stopped a dedicated artist, and there are more ways of raising money than begging it from the Senate. For example, last year's production of TRIAL BY JURY was financed almost entirely by patrons from the Hartford community.

In short, the real obstacle to making theatre over is lack of interest. All it takes is an idea, the necessary skills, and the dedication and willingness to do the weeks of dirty work that goes towards putting a show on stage. The Jesters are facing a crisis with the prospective establishment of a theatre arts department, and are going to have to find a new source of interest and ideas if they are going to survive. So if you have some ideas for a new trend in theatre at Trinity, come to the Jesters, learn what the the-

atre is all about, and try out your ideas. The interest, skill and drive are all that is needed to make theatre at Trinity more meaningful.

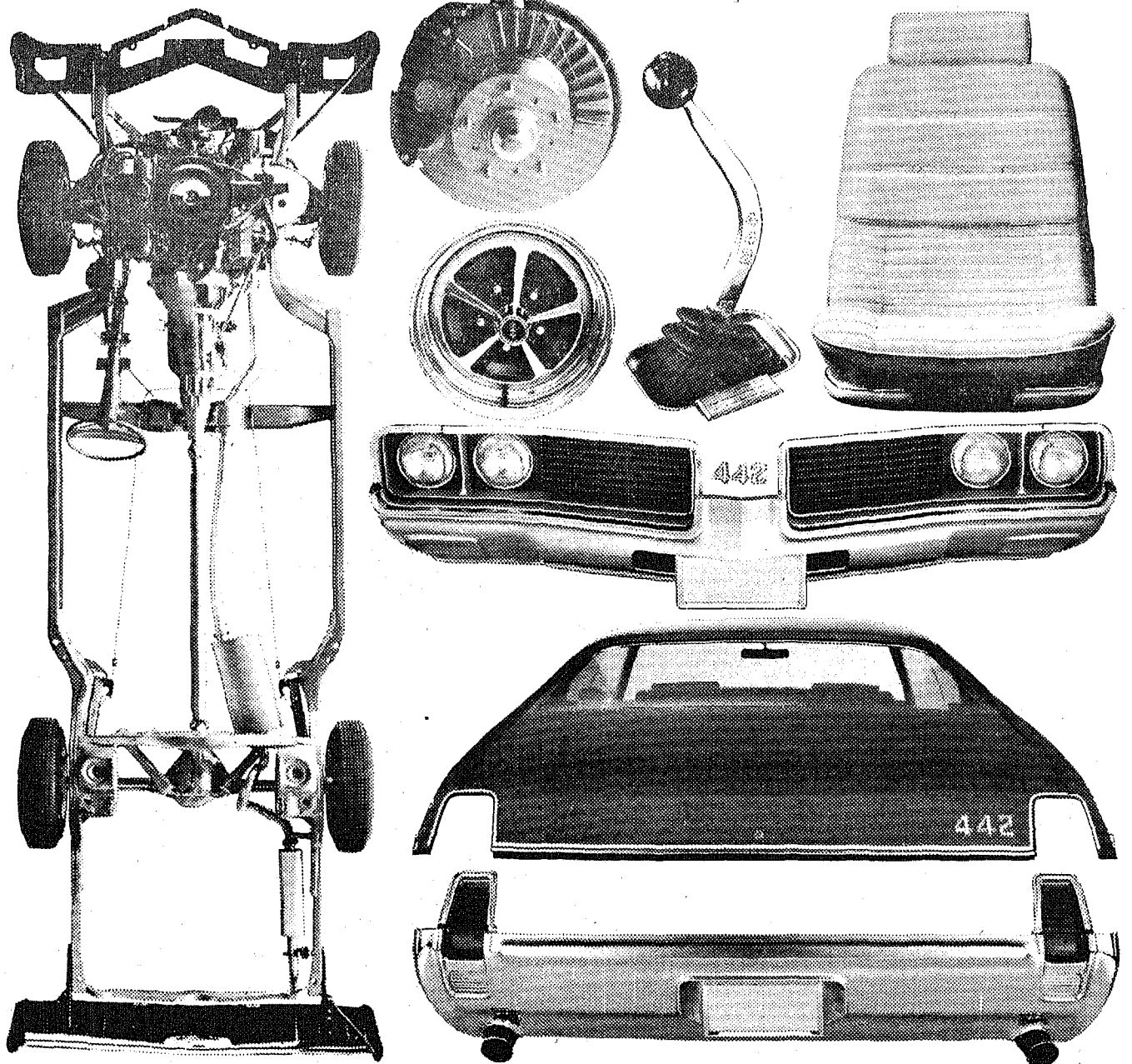
TCC Members

(Continued from page 1)

ton declared that he is "adamantly opposed to the establishment of residential councils," as he considers it a compromise of the ideals of the original statement. Appel said that he is against the creation of residential councils at the present time.

Referring to the informal report of the Senate Judicial Committee, the undergraduate members of the TCC praised the ideas that it contains, but expressed the fear that the question of a new judicial structure for the College could cause a major disagreement between the President and the Council.

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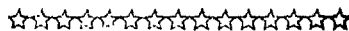
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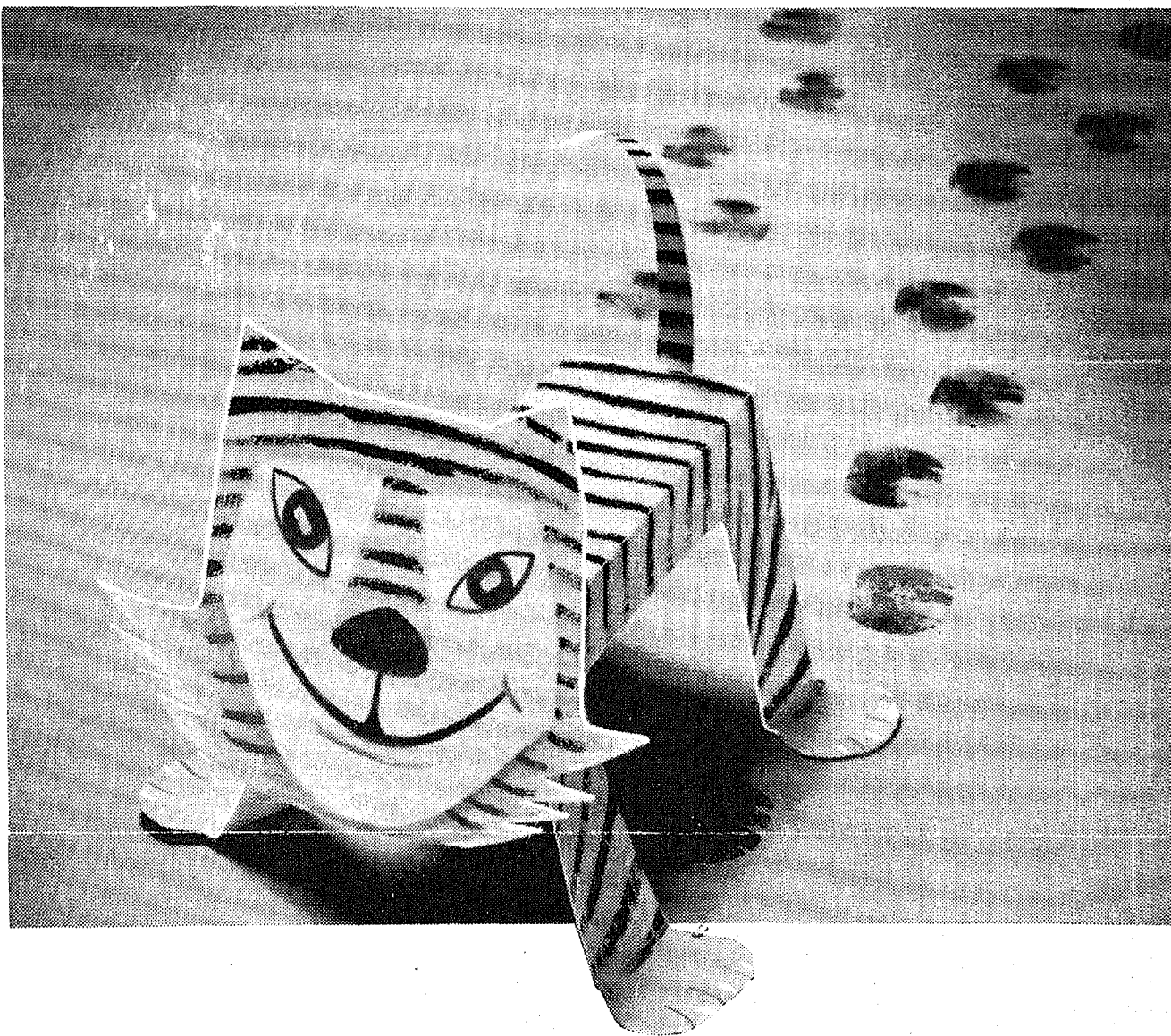
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Mike Beautyman captained this year's varsity squash team to an overall season record of seven wins and eight losses. The team, getting off to a poor start, had an extremely strong finish. (Pete Devine)

Squashmen Finish Year, Placing 10th in Nationals

Roy Dath's varsity squash team cupped their season by finishing 10th in the Nationals last weekend. What accounted for the slow start and strong finish of this year's varsity squash team? According to Coach Roy Dath, it was simply a matter of getting everyone on the victory road simultaneously. Six of the season's seven wins came in the last seven matches.

The team was slow off the starting block, losing their first three matches to Navy, MIT, and Yale by scores of 9-0. It appeared that the blight was at its end on January 18th when the Dathmen came up with a startling 9-0 victory over Bowdoin. Hopes were smashed however, when on the following day MIT trounced the Bants 9-0 for the second time.

Things started looking a little rosier as we only lost by 5-4 and 6-3 to Dartmouth and Amherst. Then along came Williams and hurled us into the Valley of Defeat, beating us 9-0. Army finished up the job with an understandable (but just the same, disappointing 9-0 victory), for we had trimmed Wesleyan a few days earlier by a margin of 7-2.

We weren't so quick to get our hopes up when we outdid Amherst 6-3; we knew better from experience. But then with the 9-0 trouncing of Stony Brook followed by the equally strong defeat of Wesleyan, things were really looking bright. We proceeded to wrap up the season with another shut-out, this time against Brown.

At the Nationals in New Haven this past weekend Peter Campbell once again exhibited the consistently good play which had characterized his season in general. Dath

commented that the junior had done exceptionally well. His teammates also did quite a respectable job. Peter Wiles, Captain Mike Beautyman, and Bob Harrity secured a tenth out of nineteen competitors in the tournament held at Yale. Tenth may not sound respectable, but in view of the extremely high-caliber of the competition, the guys did themselves proud.

Individually, Norm Hannay had the best season. He was nine for fifteen overall. Campbell, Knapp and Ramseur each tallied eight victories. Following them were Pete Wiles and Nick Booth, each winning seven while dropping eight. The single regret about the season is that it took so long for the team to co-ordinate their wins. How are things shaping up for next year? It's always difficult to say, but the main body of the team will be back; Mike Beautyman and Earl Millard being the only seniors on the present team. And if the frosh squad's record is any indication, there is a good deal of talent on its way up. A winning 69-70 season? Let's hope so.

Let's Get It Straight

DIRTY FLOORS

While traveling in the north of Italy, a man stayed at an inn where the floor was very dirty. "I was about to ask the landlady to scrub it," he said, "until I realized that it was made of mud, and that the more she scrubbed it the worse it would be."

It is the same with human nature. There can be no improvement of man's naturally corrupt heart and life apart from God. The Italian inn would have had to have an entirely new floor installed before it could be kept clean; and a man must have an entirely new nature—he must be born again—before his life can please God.

Some people have a religion that is nothing but a code of morality, forgetting that morality in itself is no ticket to heaven. God does not judge us primarily by the way we behave, but by why we behave as we do. The man who sends a large donation to charity, so that he may vindicate himself in his own eyes and the eyes of others, is acting from motives total-

ly unacceptable to God, while the poor person who sacrifices a dollar out of love to God and man is accepted of Him. The motive makes all the difference. But how to acquire right motives?

God has made provision for this by sending His Son, Jesus Christ, into the world to die on the cross, pay for your sins, and set you free from their penalty, which is spiritual death. If you will accept His sacrifice in your behalf, and receive Him as your Saviour, you will be born anew. Then it will no longer be a matter of scrubbing a mud floor, but of possessing a floor of an entirely different nature, that can be cleansed daily by the grace of God. He offers you this exchange right now. Will you accept it today?

For free booklet, "GOD'S WILL AND MAN'S SALVATION," write to Box 327, Ridgefield, N.J. 07657, Dept. TT

Lacrosse Team Lax Goalie, But Wilson Still Optimistic

by Michael Gilboy

"Our biggest problem this year is the lack of an experienced goalie," said Coach Joe Wilson in a recent interview. "The four upperclassmen who have played the position before chose not to come out this year. Bill Wight, one of our co-captains, is going to attempt to fill in, however he was our leading scorer last year, so his absence

will be felt up front. Wight has also been hampered by a bad knee."

Nat Prentice the other co-captain, will be returning to lead the attack. Last year he was, in Wilson's words, "an outstanding scorer." The other positions are still open and will primarily be filled by non-lettering upperclassmen, or sophomores.

The brightest spot on this year's Varsity should be last year's 8-1 freshman team. The team has returned almost intact, and composes over half of the Varsity. Last year Scott Phillips, the frosh captain and leading scorer, and John Stevenson both broke the scoring record set by Trinity's All-American Henry Hopkins, so they will be able to bolster the attack. Frank Stovell, and Duncan Smith are prime upperclass attack prospects.

The sophomores also dominate the midfielders. The three returning lettermen here are: Haldy Gifford, Mike Ramseur, and Peter Wiles, however nine or twelve midfielders are needed for a team. Coach Wilson expects sophomores Spike Birmingham, Harper Follensbee, and Spencer Knapp to help the team in this area.

Defensively the only lettermen returning are Dan Nichols, and Jack Limvill, but they should be aided by sophomore Bill Provost.

Wilson feels that exceptional performances are going to be needed to duplicate last year's 5-3 record. Certain segments will have to rapidly develop, however, the team will be travelling to Baltimore during the first week of April for four exhibition games. Chief among this year's opponents there, will be Oberlin, a perennial Midwest Lacrosse power, however most of the other competition there should also be good.

The regular schedule this year will consist of matches with: Amherst, The University of Massachusetts, Union, Tufts, MIT, Wesleyan, Holy Cross, and Nichols.

Amherst and U Mass have decided the New England Small College Lacrosse Championship between themselves for the last two years, and this year should be no exception. Union is also always tough. Tufts, MIT, and Wesleyan also field strong teams, and should at least be considered our equals. Holy Cross and Nichols are the only teams Coach Wilson considers "easy."

The first regular season match will be Saturday, April 12, when Amherst will come to Hartford to begin the 1969 season. Match time is 2:00.

The Cockpit

Picking Up The Pieces

by Pete Wentz

The three month winter sports season must have seemed like close to three years for most Trinity coaches.

The season is finally over, though, and it's time to look back on what happened and to look to the future. The squash and hockey teams appear to be in great shape for the future, basketball and fencing are unpredictable, and swimming looks bleak.

The hockey team ended its year as the most successful of Trinity's varsity sports. An informal sport at Trinity since its inception, hockey has grown steadily until this year when it drew more people than basketball.

Although the leading scorers, Kirk Marckwald and Henry Barkhausen are graduating, there is still quite a bit of talent on the team. They get a break with regard to Paul Bushueff, who will be able to play as he is taking courses in the fifth year of his engineering program at Trinity.

Additionally, high scorers Frank Stowell, Scott Phillips and John Kiley will be back. All but one of the defensemen will be able to play next year.

So, the outlook for hockey is favorable, especially with the knowledge that Trinity gets at least three or four fine hockey players from the freshmen class every year.

Squash, too, is on the upswing at

Trinity. After suffering many defeats in the early part of the season, the varsity team came to finish with a respectable 7-8 record.

Captain Mike Beautyman and eighth man Earl Millard are the only players graduating from this year's squad. Additionally, the influx of a freshman team that finished 10-3 should make next winter a bright one for the squashmen.

Basketball is the most unpredictable of all Trinity sports. At the start of this past season, one would have thought that Trinity would have a great year, what with the sophomores up from a tremendous freshman team and with the addition of Joe Pantalane.

All did not go as expected, however, and the team started strongly, but tailed off rapidly. They finally put it all together, though, and ended a dismal season on a promising note.

Fortunately for the Bantam basketballers, Larry DuPont is the only regular they will be missing. Pantalane will be back for another year, and Howie Greenblatt, Greg Shepard, and Jim Wolcott have two years to go. Sophomores Tom Sasali and Ron Cretaro should also see more action next season.

Although the frosh hoopsters did not have a great season either, one or two players should help the varsity. Al Floyd could provide a good counterpart for Greenblatt.

On paper, then, it looks like next year could be a great one for Trinity. But again, that's what they said before the 68-69 season started.

The fencers had an up and down year. They started well, but fell

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Skaters Name Co-Captains

A member of this year's graduating class will be co-captaining next year's varsity hockey team.

Sound incredible? Paul Bushueff, who will receive a B.S. from the college this spring, will return next year and be co-captain. The reason is, of course, that Bushueff, is a five-year engineering student and will be able to participate in hockey because it is an informal sport.

The election of Bushueff and Frank Stowell as co-captains, occurred last Thursday night at the first annual hockey dinner, held at Valle's Steak House. In addition to the election, several other awards were presented.

Skip Hastings, as toastmaster, provoked the audience into gales of laughter on numerous occasions as he retold the story of his rise to fame as a goalie for the college. The first awards presented went

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